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FIRST DAY Thursday, 20th April Lots 1 to 365
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1899.

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- 2 Historical Dictionary of England and Wales—Hornby's
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- 12 [Swift (Dean)] A Tale of a Tub, *third edition*—The
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- 15 Champfleury. *The Cat, past and present, illustrated*—Cromwell Anecdotes—Cornish's *Life of Oliver Cromwell, 1884*—*Letters from Wales ; and others* (12)
- 101- 5 — 16 Jennings (Hargrave) *Phallicism, Celestial and Terrestrial, Heathen and Christian, with the illustrations in separate form, 2 vol. 10 ms* 1884
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- 223 Dalby (Jos.) Virtues of Cinnabar and Musk against the Bite of a Mad Dog, *half bound, Birm. J. Baskerville, 1762*—Addison (Jos.) Dialogues upon Ancient Medals, *plates, uncut, ib. 1761 (2)*
- 224 [Huchell (Rev. J.)] Avon, a Poem, *half bound, Birm. J. Baskerville, 1758*—An Ode upon the Fleet and Royal Yacht going to conduct the Princess of Mechlenburg to be Queen of Great Britain, *front. half bound, ib. 1761 (2)*
- 225 DODSLEY (R.) LETTERS TO JOHN BASKERVILLE, WILLIAM SHENSTONE, DR. YOUNG, THE EARL OF CHESTERFIELD, DAVID GARRICK, and other eminent contemporaries, 1756-1764, *original autograph letters in the handwriting of Dodsley small 4to*
- 226 BASKERVILLE'S ORIGINAL SLATE WINDOW SLAB, *cut with his own hands when he was a gravestone letter cutter and writing master, UNIQUE*—Copper-plate of the Portrait of John Baskerville *(2)*
- * * * This remarkable and beautiful piece of work foreshadows the famous type of the master printer. The slab has been broken in the left-hand corner.
- 227 FACSIMILE OF ORIGINAL DRAFT of a Patent for Baskerville—Copy of Baskerville's Letter to the Cambridge University, *printed 1759*—Facsimile of the Original Draft of Baskerville's Will—Facsimile Autograph Letter from the Hutton Collection—Views of Baskerville's House—PRINTED COPY OF THE WILL OF BASKERVILLE (*the only copy printed without omissions*)—Specimens of the Baskerville printing on Brown Paper, and Bank Note Paper—Specimen Sheet of the Baskerville Type—Bibliography of the Books printed by Baskerville, &c. *in a portfolio*

228 SHENSTONE (WILLIAM) THREE ORIGINAL AUTOGRAPH LETTERS signed, written by Shenstone to Dr. Livie (1762), and one addressed to Mr. Hylton, all relating to Baskerville's Horace, *portrait of Shenstone inserted*, A MOST INTERESTING LOT (4)

229 BASKERVILLE'S ORIGINAL AUTOGRAPH LETTER TO HORACE WALPOLE, *with specimen sheet of his type*, AN EXCEEDINGLY INTERESTING NOTE, dated Nov. 2, 1762

folio

* * Baskerville speaks bitterly in this remarkable letter of the want of public appreciation of his work: "I have taken the Liberty of sending you a specimen of mine begun ten years at the age of 40, and prosecuted ever since with the utmost care and attention, on the strongest presumption that if I could fairly excel in this divine art it would make my affairs easy, or at least give me bread. But alas! in both I was mistaken.....My folio Bible is pretty far advanced at Cambridge, which will cost me near £2000. If this does not sell, I shall be obliged to sacrifice a small patrimony, which brings me in £74 a year, to this business of printing: which I am heartily tired of, and repent I ever attempted," etc.

230 Baskerville (John) 4 long Autograph Letters to R. Dodsley, Oct. 2 and Oct. 19, 1752, Jan. 16, 1754, and Dec. 20, 1756, all referring to his printing business (4); and 2 other Autograph Letters of the same, *very interesting* (6)

231 Bible (Holy), *Baskerville's finely printed edition, ruled in red, half blue morocco gilt*, QUITE UNCUT, *rare in this state* fol. Camb. John Baskerville, 1760

232 Hunter (Wm. M.D.) Anatomy of the Gravid Uterus, 34 large plates, old calf
atlas folio. Birm. J. Baskerville, 1777

233 Hatton (E.) The Merchant's Magazine, or Trades Man's Treasury, calf, 1707—Moxon (Joseph) Mechanick Exercises, calf, 1703—Mechanick-Powers, or the mystery of Nature and Art unvail'd, calf, 1698; and others (5)

234 Shakespeare. Churchwardens' Papers: a Descriptive Account of a series of Churchwardens' Presentments, etc. appertaining to the Parish of Stratford-on-Avon, by Clarence Hopper—An Elizabethan Garland, being a catalogue of 70 black letter Ballads—Hamlet, 1603, a facsimile reprint; ALL PRESENTATION COPIES from J. O. Halliwell sm. 4to. (3)

235 Fashion. The Freaks of Fashion, illustrated, with 115 coloured plates, from 1830 to 1839, bound into 1 vol. 1830-9; and one other (2)

many plates
1641
astronomical
1641

- 236 Hastarum et Auctionū origo, ratio, solennia, authore Junio Rabirio *sm. 4to. Lutetiæ, 1554*

* * * A very curious and rare work relating to auctions as in use among the ancients, by Junius Rabirius, a French jurist.

- 237 English House-wife, containing the inward and outward virtues which ought to be in a compleat woman.....by G. N. 1621—New York Directory for 1781, *a facsimile reprint*; and another (3)

- 238 NORTHBROOKE (JOHN) SPIRITUS EST VICARIUS CHRISTI IN TERRA: a Treatise wherein Dicing, Dauncing, Vaine Playes or Enterludes, with other Idle Pastimes, etc. commonly used on the Sabbath Day are reproved, **black letter, full morocco, red edges, RARE, leaf 139-40 in fac-facsimile**

Imprinted by H. Bynneman for Geo. Byshop (1577)

* * * This scarce vol. presents us with the earliest formal and direct attack upon the Stage by the Puritans.

- 239 Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club; instituted 19th March, 1817, revised 8th April, 1840, *frontispiece and woodcuts, borders round each page, EYTON'S COPY, bound in full green morocco super extra, with arms in gold on sides, g. e. three bookplates on fly-leaves, VERY FINE COPY, SCARCE* 1840

- 240 The Execution of Justice in England for maintenaunce of publique and Christian peace, against certain Stirrers of Sedition, etc. *calx* *Imprinted at London, 1583*

* * * This scarce work is attributed to Sir W. Cecil.

- 241 Shakespeare Quarto Facsimiles, with introductions, line-numbers, etc. by Shakespeare Scholars, issued under the superintendence of Dr. F. J. Furnivall, **A COMPLETE SET, half morocco** 43 vol.

- 242 Principal Rules of the Italian Grammar, with a Dictionary for the better understandyng of Boccace, Petrarcha, and Dante, gathered into the tongue, by William Thomas, *calx*, **RARE, 1562—Ludus Literarius, or the Grammar Schoole, calx, RARE, 1612** (2)

- 243 Manzini. Dioptrica Pratica, *cuts, vellum, Bologna, 1660* —Galileo alle Macchie Solari, *vellum, Rome, 1613*; and another (3)

- 244 The Lay of John Haroldson, **PRINTED FOR PRIVATE CIRCULATION, half morocco, t. e. g. only 63 copies printed, no. 22** *Philadelphia, 1866*

- 245 Dekker (Thos.) The Seven Deadly Sinnes of London, 1606 [*reprint by J. Payne Collier*], *rowburghe*—Diary of John Manningham of the Middle Temple, 1602-3 [*reprint, 1868*], *rowburghe* (2)

- 246 Hancock (Robert) and his Works, by A. Randal Ballantyne, *vellum*, Chiswick Press, 1885—Blades (Wm.) An Account of the German Morality Play, entitled Despositio Cornuti Typographici, 1885—Tributes to Longfellow and Emerson by the Mass. Historical Society, *with portrait* 1882-5
- 247 Palmistry (early treatise on) Chyromantica Scientia; *with cuts, calf*; and another (2)

QUARTO.

- 248 Rider's Dictionarie, by Holy-Oke, 1640—Natural Specimens of British Algæ; and others (10)
- 249 Pitt-Rivers (Lieut.-General) On the Development and Distribution of Primitive Locks and Keys, 10 *plates*, 1883—Niven (W.) Illustrations of Old Warwickshire Houses, 31 *copper etchings*, 1878 (2)
- 250 Dent (R. K.) The Making of Birmingham, *numerous illustrations*, 2 *copies* Birm. 1894
- 251 Dent (R. K.) Old and New Birmingham, *illustrated*, Birm. 1880—Whitley (T. W.) Parliamentary Representation of the City of Coventry, *complete in 22 parts*, Coventry, 1892-4—The Art Rambler, 18 *nos.* Birm. 1891, &c.
- 252 Simpson's Baptismal Fonts—Baron Munchausen, *illustrated by Doré*; and others (4)
- 253 SIMONIDES (Dr. C.) THE LITERARY IMPOSTOR: a large Collection of interesting Letters, Publications, Secret Papers, etc. written by the notorious Forger: with many Autograph Letters from Joseph Mayer (of Liverpool), John Eliot Hodgkin, Rev. Dr. Babington, J. Sams, etc. AN INTERESTING COLLECTION
- 254 Casa, Galateo of Manners and Behaviours, reprint of the English translation made by Robert Paterson in 1576, *privately printed*, 1892; and one other (2)
- 255 Parsonology and Superstition of all Nations, a vol. of 450 pages, containing newspaper cuttings relating to religion, *profusely illustrated with many views, portraits, cartoons, religious ceremonies of different countries, &c. fully indexed*, INTERESTING (1)
- 256 World of Fashion (The) and Continental Feuilletons, a monthly publication, from Jan. 1825, to Dec. 1835, inclusive, *profusely illustrated with full-page coloured plates of costume*, 11 vol. 1825-35
- 257 Costume: Le Follet, and Le Monde Elegant, 1859-1870, *hundreds of coloured plates of costume and fashion, half bound*

- 258 Garmannus (L. C. F.) *De Miraculis Mortuorum* (*title mended*), *full crushed green morocco gilt, g. e. Leipsiæ*, 1670—Clemens (V.) *Trinobantiados Augustæ sive Londini*, lib. VI (*stained*), *calf, Lond.* 1636 (2)
- 259 Costume. Fashions of the years 1831 to 1835, *about 100 coloured plates, half calf*; and another (2)
- 260 Book of Deer, edited for the Spalding Club, by John Stuart, Secretary 1869
- 261 Man's Answer (The) to the Woman's Petition against Coffee, *half calf*, 1674—Certayne Notes concerning the making of verse or ryme in English (by George Gascoigne?), *vellum*; and another (3)
- 262 Penmanship. Champion (Joseph) New and Complete Alphabets in all the various Hands of Great Britain, 20 *engraved plates, wrappers*—Lectures on the Art of Writing, by William Edward Shinton, 13 *plates*, 1823—Butterworth's Young Writer's Instructor, and Young Arithmetician's Instructor, 2 vol. *wrappers*—Lewis on Penmanship—Smith (W. A.) According to Cocker, 20 *plates*, 1887 (6)
- 263 One Thousand Quaint Cuts—At Home Again, *with coloured plates*—Furniss, M.P.'s in Session (4)
- 264 Anastatic Drawing Society, edited by W. G. Fretton, vol. XXIII, 1888—Apocrypha, *illustrated, calf*, 1788; and 2 others 4to. (4)
- 265 Illustrated Travels, edited by H. W. Bates, *numerous illustrations*, 6 vol. *cloth gilt* Cassell
- 266 Piedmont and Italy illustrated in a Series of Views by Bartlett, &c. *plates*, 2 vol. *half calf*, 1861—Joseph and his Brethren, *illuminated by Owen Jones, &c.*—Dickens Memento, 1870; &c. (6)
- 267 Dillon (J. T.) Travels Through Spain, *plates, autograph letter of the author, russiæ gilt*, 1780—Log Book of Christopher Columbus, *Stock*; &c. (5)
- 268 Rye (W. B.) England as seen by Foreigners, *J. R. Smith*, 1865—Gatty (Mrs.) Book of Sundials, enlarged edition, 1890—Ward's Shakespeare's Town and Times, *n. d.*; and others (6)
- 269 Egypt Exploration Fund, The Temple of Deir el Bahari, 3 vol.—Atlas of Ancient Egypt—Recherches sur les Origines de l'Egypt—Reports of Meetings and Archaeological Reports (14)
- 270 Strange Newes from Warwicke, 1642, manifesting how one Jeremia Stone, a corporall . . . being wounded at the Battell at Keynton, came to the Anchor at Warwicke, &c. [*a reprint of 20 copies only*]—Religion of Nature Delineated, *full blue morocco extra, gilt edges*, 1738 (2)

- 271 Oracle (The) A Weekly Journal, Response, Research and Reference, vol. III to VIII, 6 vol. 1880-3—Tomlin's Comparative Vocabulary of 48 Languages, 1865—Key to Domesday (Dorset); and others (13)
- 272 SMITH (CHAS. ROACH) ILLUSTRATIONS OF ROMAN LONDON, 41 *plates, half calf* 1859
- 273 Brassington (W. S.) Historic Worcestershire, complete in 12 parts, *numerous illustrations* *n. d.*
- 274 Lower Ettington: its Manor House and Church, FIRST EDITION, 1869—The same, *second edition, half vellum*, 1880 (2)
- 275 Colville (J. L.) Worthies of Warwickshire, *Warwick, n. d.*—County Magazine, Sketches by Pen and Pencil in Warwickshire (*probably the only copy published*), 1895—Morley (Geo.) Leafy Warwickshire, *illustrations, Derby*, 1895 (3)
- 276 Britannia Saxonica, a Map of Britain during the Saxon Octarchy, &c. by George Wm. Collen, 1833—Old Meg of Herefordshire, 1609—Particulars concerning Domesday Book, 1756; and others (10)
- 277 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. XLVII (part 2) to vol. LV (excepting vol. LI), and General Index, vol. I to L, 16 vol. 1883-97
- 278 WRIGHT (JOSEPH) THE ENGLISH DIALECT DICTIONARY, parts I to V, *wrappers* 1896-98
- 279 Pougou (Arthur) Dictionnaire historique et pittoresque du Théâtre et des Arts qui s'y rattachent, 350 *engravings and 8 chromolithographs, half morocco, gilt* Paris, 1885
- 280 Oxford English Dictionary. Murray (James A. H.) A New English Dictionary on Historical Principles, A to Gain, 22 parts (*all published to Jan. 1899*), *wrappers* 1884-98
- 281 ALLIBONE (S. A.) DICTIONARY OF ENGLISH LITERATURE, and British and American Authors, 3 vol. 1859; and Supplement, 2 vol. 1891; together 5 vol. *sup. imp. 8vo.* 1859-91
- 282 Boswell. Boswell's Life of Johnson, 2 vol. *calf*, FIRST EDITION, *with portrait after Reynolds*, 1791—Johnson's Dictionary, 2 vol. *calf*, *Dublin*, 1775 (4)
- 283 Johnson (Dr. S.) Plan of a Dictionary of the English Language, addressed to the Earl of Chesterfield, FIRST EDITION, *Knapton, &c.* 1747—Remarks on Dr. Johnson's Lives of the Poets, by Thos. Mason, 1782—Extracts from the Hawthornden MSS. and notes by W. Drummond, in 1 vol. *Archæologia Scotica*, 1831-2—Fox (George) A Battle Door for Teachers and Professors to Learn Singular and Plural, &c. *first 14 ll. in Manuscript*, 1660 *sm. fol.* (2)

- 284 San Marino. Dizionario Bibliografico e Istorico della Repubblica di S. Marino, 1872—Memorie Storiche della Repubblica di San Marino, 1804—Guida S. Marino, &c. (7)
- 285 Johnson (Dr. Sam.) Humorous Illustrations to Boswell's Johnson, by Rowlandson (10)—Portraits of Dr. Johnson (12)—Facsimiles, &c. *in portfolio*
- 286 Hill (Dr. G. B.) Footsteps of Dr. Johnson (Scotland), numerous illustrations, half morocco, t. e. g. 1890
- 287 Spenser Society. Drayton's Polyolbion, 3 parts—Muses Elysium and Poemes, and The Shepheard's Calendar *4to and folio*
- 288 ROGERS (Samuel) ITALY, LARGE PAPER COPY, with brilliant impressions of Turner's plates, green morocco, g. e. by Hayday 1838
- 289 Byron. English Bards and Scotch Reviewers, a Satire, written throughout on 124 quarto pages in a beautiful hand, the title printed in gold letters, blue morocco extra, gilt edges (1812)
- 290 Notes and Queries. General Indices, Series I to VIII inclusive, 1856 to 1897, cloth and parts
- 291 WATT (Robert) BIBLIOTHECA BRITANNICA, or a General Index to British and Foreign Literature, 4 vol. half vellum 1824
- 292 Poole and Fletcher. Index to Periodical Literature, with two Supplements, 3 vol. *Boston*, 1882-93
- 293 Bibliographical Society. Illustrated Monographs, nos. I-VI (*wanting no. I*), uncut 1894-7
- 294 Bibliographical Society. Transactions, 4 vol. in 7 parts, 1893-98—Handlist of English Printers, Robert Wyer, Index to the Serapeum, News Sheet, &c. *a parcel*
- 295 Newdigate-Newdegate (Lady) Gossip from a Muniment Room, being passages in the Lives of Anne and Mary Fytton, 1574 to 1618, 1897—The Cheverels of Cheverel Manor, portraits, 1898—Baddesley Clinton, by Rev. H. Norris, 1897 (3)
- 296 Railways. A Number of Autograph Letters from Engineers and others connected with Railways—Railway Maps, etc. *a parcel*
- 297 Bibliography of Printing (A) with Notes and Illustrations, compiled by E. C. Bigmore and C. W. H. Wyman, 3 vol. half morocco 1880-6
- * * 250 copies printed.
- 298 Hundred Merry Tales (A) The Earliest English Jest-Book: now first reproduced in photo-lithography from the unique copy of 1526, edited by W. Carew Hazlitt, 1887—Reynolds' Iter Britanniarum, calf, 1799; and another

- 299 Hundred Merry Tales (A) Edited by W. C. Hazlitt, 1887
—Blades' Pentateuch of Printing, 1891—Caxton Re-
prints (2); and others (8)
- 300 Pamphlets and Newspaper Cuttings on Tea and Coffee,
Crinoline, Gas and Electric Lighting, etc. *a parcel*
- 301 Medals of Shakespeare, P. P. Rubens, H. van Assche,
Henry Jephson, Schiller, Salvator Mundi, Garrick
Jubilee Shakespeare Medal 1769, Medal, 1842, &c. 10
medals in bronze and white metal, in a morocco case
- 302 Calmour (A. C.) Fact and Fiction about Shakespeare,
portrait and illustrations, Stratford-on-Avon, n. d.—
Overture for Founding of Bibliotheks in every Paroch
in this Kingdom (Scotland), *printed 1699; &c.* (7)
- 303 Student's English Dictionary—Shakespeare's Works—
Griffiths' Evenings with Shakespeare—Earl of Derby's
Expeditions, *Camd. Soc.*; and others (7)
- 304 Halliwell-[Phillipps] (J. O.) The Correspondence of
Malone with the Rev. James Davenport, Vicar of Strat-
ford-on-Avon, 1864—Collectanea Respecting the Birth-
place of Shakespeare, copied from the Manuscript
Collections of R. B. Wheeler, 1865, *half bound* (2)
- 305 Shakespeare. Halliwell-Phillipps (J. O.) The Comedies
of William Shakespeare, edited, with Introductions and
Notes, Critical and Explanatory, *illustrated by the
insertion of many engravings, newspaper cuttings, &c.*
only 20 copies issued in this form, RARE
For private circulation only, 1854
- 306 Shakespeare's Centurie of Prayse, by C. M. Ingleby, FIRST
EDITION, *half morocco*, 1874—Also the Second Edition,
revised, with many additions, by Lucy Toulmin Smith,
LARGE PAPER, *of which only 26 copies were issued, 4to, rox-
burghe, autograph letters from Dr. Ingleby are inserted* (2)
- 307 Shakespeare's Town and Times—Handbook of Shake-
speare Music—The Shakespearean, 1895-6—Les
Chansons de Shakespeare; and others (13)
- 308 Shakespeare. Halliwell-Phillipps (J. O.) Original MS.
Notes in the handwriting of Halliwell-Phillipps made
for the Stratford Shakespeare—Will Notes for Shake-
speare Researches, *half calf* (2)
- 309 National Portrait Gallery, *tinted portraits*—West Indian
Illustrations of Shakespeare; and another (3)
- 310 Shakespeare. Halliwell-Phillipps (J. O.) A New Boke
about Shakespeare [*only 50 copies issued*], *privately
printed*, 1850—Some Account of the Antiquities, Coins,
Rare Books, Ancient Documents, and other Reliques,
illustrative of the Life and Works of Shakespeare, in
the possession of J. O. Halliwell, *Brixton Hill, for
private circulation only, 1852* (2)

- 311 Enriquez (T. A.) Ydea de las Grandes Bibliotecas de Ytalia, a *finely written Spanish manuscript*, 508 pages 1768

* * This work was formerly in the collection of the Honourable Frederick Walpole, at Rainthorpe; it is believed the MS. has never been published.

- 312 Index to the Periodicals of the World (Review of Reviews), vol. I to VII, 1891-6; and others (12)

- 313 The English Hexapla: six important English translations of the New Testament Scriptures, the original Greek Text after Scholz, *calf* 1841

- 314 Caleb's Integrity in following the Lord fully; a sermon preached at St. Margaret's Westminster, 1642, by Richard Vines, *half bound* — Swan's Speculum Mundi (*imperfect*); and others (6)

- 315 Hutton (Anth.) Letters, and Catherine Hutton and her Friends, 2 vol. 1891-5 — Dent and Hill's Historic Staffordshire, 1896; and others (6)

- 316 Serlio (Sebastiano) Libri d' Architettura, the complete works in one vol. *engraved title and numerous woodcuts, old calf, with arms on sides, g. e. clasp Venetia*, 1584

- 317 Elkington's Map on Drainage—Stonehenge and its Earth Works, by Edgar Barclay, 1895; and 3 others (5)

- 318 Cassell's Natural History, 4 vol.—Cassell's Household Guide, 3 vol. (7)

- 319 Byrne (Oliver) The First Six Books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of Letters for the greater ease of Learners, *half morocco, t. e. g. a presentation copy from J. W. K. Eyton, with his armorial bookplates Pickering*, 1847

FOLIO.

- 320 Drayton (Mich.) Works, 2 *portraits inserted, calf* 1748

* * This volume contains pencil marks in the margins extending from page 237 to 274 (The Polyolbion) said to be in the handwriting of Dr. S. Johnson. "This is evidently the copy from which Dr. Johnson selected his authorities from Drayton for his Dictionary. See pencil marks in the eight first Books of the Polyolbion, and compare them with those words in the Dictionary of which the initials are here marked in the margin. See also Boswell's Life of Johnson, vol. I, page 159, edition 1799, as to the manner in which Johnson selected his authorities for transcription by his amanuensis, and compare the pencil marks in this book with the facsimile of Dr. Johnson's handwriting in the same work."—THOS. AMYOT [*MS. note on fly-leaf*].

- 321 Priestley. Portraits, Views, Papers, Autograph Letters, &c. relating to the Priestley family *in a portfolio*
- 322 Vanity Fair Portraits; old Newspapers; Newspaper Cuttings, &c. *a parcel*
- 323 Vanity Fair: a weekly show of Political, Social and Literary Wares, from January, 1869, to December, 1880, inclusive, 6 vol. *crimson morocco extra, gilt tooling* 1869-80
- 324 Birmingham, &c. Posters of Birmingham Theatres—Views, *various, some on india paper* *in 3 portfolios*
- 325 Birmingham (Plans of) and its Vicinity, 1884 — Views, Photos, Water-colour Drawings of Birmingham, &c. *in 2 portfolios*
- 326 Birmingham and Warwickshire Views, Tradesmen's Bills, Advertisements, &c. *in 2 portfolios*
- 327 Bickham's Penmanship in its utmost beauty and extentcollected and engraved by George Bickham, 1731, 61 plates (*front. slightly defective*), *old calf, oblong*, 1731 — Machiavel (N.) A Discourse upon the Means of well Governing, *A. Islip*, 1608, *vellum*; and 1 other (3)
- 328 Wilkins (Dean) Essays towards a Real Character and a Philosophical Language, *calf*, 1668—Plowden's Reports, *black letter, calf*, 1579 — Minshew (John) Dictionary: The Guide into the Tongues, FIRST EDITION, *old calf*, 1617 (3)
- 329 Players (The) a weekly Dramatic, Musical and Literary Journal, vols. I, II and part of III, bound into 1 vol. *half calf* 1860-61
- 330 Camden's Britannia, *second edition*, revised by Gibson, 2 vol. *calf rebacked*, 1722—Ogilby's Britannia, 100 *fine maps, old calf*, 1698 — Nicholson (W.) Historical Libraries, *third edition, calf (binding broken)*, 1736 (4)
- 331 Drawings in sepia of Welsh Scenery (12), *in mounts*—Four Plates to Abelard and Helcisa, after A. Kauffman — Wheatley's Setting out to the Fair, *coloured, damaged; &c.* (24)
- 332 London in 1543, *reprint, 2 impressions*—London before the Great Fire, *plates nos. 1-2*, 1818—Masques, performed before Q. Elizabeth, 1820 — Black's General Atlas, 1860; and 2 others
- 333 Pall Mall Gazette. Maiden Tribute to Modern Babylon—MS. Index to Local Notes and Queries (Birmingham Daily Post); &c. *a parcel*
- 334 Boccaccio. The Novels and Tales of the Renowned John Boccaccio, *containing 100 curious novels, fifth edition (wants portrait, defective at end), half calf* 1684

- 335 Heywood (Thomas) *The Hierarchie of the Blessed Angels, their Names, Orders and Offices, &c.* FIRST EDITION, *engraved title and plates by William Marshall, Glover, Payne, etc. (some ll. stained and slightly defective), old calf* A. Islip, 1635
- 336 Montaigne's *Essays: The Essayes, or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne first written in French and now done into English by John Florio, FIRST EDITION (lower plain half of last leaf of errata cut off)* Val. Sims for Edward Blount, 1603
- 337 Railways (Reports on). A large Collection of Important Autograph Letters, Maps, Plans, Sketches and Reports respecting the Railway between Birmingham and Liverpool and other Systems—Reports relating to the London and Birmingham Canal, &c. *bound in 1 vol. half calf* 1824-39
- 338 Artistic Japan. Illustrations and Essays, collected by S. Bing, 120 *coloured plates and numerous text illustrations*—Nature Map of Japan, 2 vol. ; and another (4)
- 339 Humphreys (H. Noel) *A History of the Art of Printing, from its Invention to its wide-spread Development in the middle of the 16th Century, 100 facsimiles in photolithography, second edition* 1868
- 340 Shakespeare. Halliwell (J. O.) *A Descriptive Calendar of the Ancient MSS. and Records in the possession of the Corporation of Stratford-on-Avon, including Notices of Shakespeare and his Family, and of several persons connected with the poet, half calf* 1863
- 341 Shakespeare. Halliwell-Phillipps (J. O.) *A Facsimile of an Indenture executed by Sir John and Lady Barnard, in Oct. 1652, Brighton, 1883—Two old Theatres, views of the Globe and the Bear Garden, ib. 1884—A Facsimile of the Deed of Bargain and Sale on Shakespeare's Blackfriars Estate, ib. 1884—A Letter from Mr. J. O. Halliwell-Phillipps to the Members of the New Shakespeare Society, ib. 1881; all privately printed* (4)
- 342 Shakespeare. Halliwell-[Phillipps] (J. O.) *An Historical Account of New Place, Stratford-on-Avon, the last residence of Shakespeare* 1864
- 343 Halliwell-Phillipps (J. O.) *Facsimile of Henslowe's Diary, 1591-1603, 109 pages carefully mounted on thick paper and bound in half morocco, RARE*
- 344 Lee (Sidney) *Stratford-on-Avon, illustrated by E. Hull, 1885—Aston Hall, Warwickshire, by W. Niven, plates, n. d.—Warwickshire Domesday Book, 1862* (3)

- 345 Shakespearé, and the Enclosure of Common Fields at Welcombe, edited by Ingleby, 1885 — Memorials of Shakespeare by H. Staunton, *Day and Son*—Shakespeare Memorial, 1864; and others (8)
- 346 Shakespeare. The Staunton Folio, a Series of Illustrations of Coventry, Warwick and Brinklow, 20 *plates*, 1883—Nine Etchings of Old Birmingham *in portfolio*
- 347 Shaw (Rev. Stebbing) The History and Antiquities of Handsworth, in the County of Stafford, *half calf, fine copy, scarce* Birmingham, 1812
- 348 Letts. Complete Popular Atlas, 1886 — Pigot's British Atlas—Havilland's Geography of Heart Disease, 1875 —Biological Atlas, 1880; and 2 others (6)
- 349 Mabillon (J.) De Re Diplomatica libri VI, *illustrated, old calf, with arms on sides* 1681
- 350 Stratford-on-Avon. Fisher (Thomas) Ancient Allegorical Historical and Legendary Paintings in fresco . . . at Stratford-on-Avon transcribed by John Gough Nichols, *original coloured copy* 1838
- 351 Pearson (Chas. H.) Historical Maps of England during the first thirteen Centuries, *half bound*, 1869—Lemercier (F. G.) Anatomie Iconographique Stratifiée : Structure de la Dent Humaine, *presentation copy signed by the author, Paris*, 1877; and others (5)
- 352 British Museum Publications. Facsimiles of Royal Historical and Literary Autographs in the Department of MSS. British Museum, Series I, II, III and Supplement, 1895-7; also Facsimiles from early Printed Books in the British Museum, 1897; together 5 vol. *original wrappers* 1895-7
- 353 Hogarth's Works, with an Essay on the genius and character of Hogarth, by Charles Lamb, 2 vol. *plates in permanent photography* Bell, 1872
- 354 Knight (Charles) Old England, 2 vol. *coloured and other illustrations* (4)
- 355 Four Chapters of North's Plutarch; photo-lithographed in the size of the original edition of 1595 edited by F. A. Leo, *half morocco* Trübner, 1878
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- 647 Grillparzer (Franz) Gedichte, AUTHOR'S AUTOGRAPH MANUSCRIPT, *beautifully written, consisting of ornamental title and 20 pages of original poems, contemporary red morocco, g. e.* 1843
- * * Grillparzer was the greatest Austrian poet.
- 648 Eton. Exempla Moralia, *old calf, Eton, 1762*—Preces Quotidianæ in usum Scholæ Collegi Regalis apud Etonam, quibus adjiciuntur Catechismus, cum Ordine Confirmationis, Græcè et Latinè, &c. *old calf, Etonæ (2)*
- 649 Saint-Pierre (B. de) Paul et Virginie, ORIGINAL EDITION, *with the plates by Moreau, old French morocco, gilt borders, g. e. rare* Paris, 1789
- 650 Testamentum (Novum) Sanctum Domini Nostri Jesu Christi Hebraicum Evangelium secundum Matthæum, *printer's device on title, old stamped calf*
 Parisiis, apud Martinum Juvenem, 1551
- * * First Hebrew version of the New Testament, unknown to Brunet and others; large copy, very rare.
- 651 Schopperus (H.) Speculum Vitæ Aulicæ. De Admirabili Fallacia et Astutia Vulpeculæ Reinikes lib. IV, *numerous woodcuts, vellum, large copy, rare* 1595
- 652 Corrozet (Gilles) Les Antiquités, Chroniques, et Singularitez de Paris, &c. *fleuron on title, old vellum, TALL COPY* Paris, 1586
- 653 Farley (Rob.) Kalendarium humanæ Vitæ, the Kalendar of Man's Life, *full-page emblematical woodcuts (no title)*
 Tho. Wykes, 1637
- * * Lowndes mentions only the 1638 edition, and seems to have been unaware of the existence of the above edition.
- 654 Recueil des Meilleurs Contes en vers, 4 vol. *portrait of La Fontaine and 116 charming vignettes by Duplessi Bertaux, Dreppe and Durand, old French red morocco extra, full gilt backs, g. e.* Londres (Cazin), 1778
- * * Vol. III and IV having been published subsequently are bound in a different style.

- 655 Petit-Radel (P.) De Amoribus Pancharitis et Zoræ, Poëma eroticon idalio stylo exaratum, **UNIQUE COPY PRINTED ON VELLUM, charming front. old French calf, full gilt back** Paris, 1796
- 656 Recueil de quelques vers amoureux, *half calf, rare* Paris, 1602
- 657 Taboreau (Jacques) Les Poésies de, *plain margin of 7 ll. defective, half calf* Paris, 1574
- 658 Fenelon. Les Aventures de Télémaque, 2 vol. **ORIGINAL EDITION**, with "gros caractères," *portrait, map and plates, crimson morocco super extra, full gilt backs, g. e. by Bedford, FINE COPY* Paris, 1717
- 659 Bossuet (J. B.) Discourse on the History of the Whole World, *first English version, old calf* 1686
- 660 Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol. *plates by Monnet, unlettered proof portrait of the author inserted, old green morocco, g. e. FINE COPY* 1796
- 661 Junius (Hadrianus) Emblemata, ejusdem Aenigmatum libellus, **ORIGINAL EDITION**, *printed within woodcut borders, with 58 emblematic engravings by Hubert Goltzius, old calf* Antv. ex. off. Plantini, 1565
- * * Bound up with it is : Sambuci Emblemata cum aliquot nummis antiquis, Antv. ex. Off. Plantini, 1564. Original Edition, with numerous fine engravings by J. Croissant. This is one of the rarest of Plantin's publications, but as the book wants title it will be sold not subject to return.
- 662 Balzac. La Peau de Chagrin, études sociales, *original edition with illustrations, half calf, rare* roy. 8vo. Paris, 1838
- 4- 663 Herculaneum et Pompei, Recueil général de Peintures, Bronzes Mosaïques, &c. gravés au trait sur cuivre par H. Roux aîné, et accompagné d'une texte explicatif par M. L. Barré, 8 vol. (including Musée Secret), *several hundred plates, uncut* ib. 1861-2
- 664 Horatii Opera, aeneis tabulis incidit J. Pine, 2 vol. *engraved throughout and ornamented with plates and vignettes, genuine first Post-est issue, old English red morocco extra, broad dentelle borders of gold, g. e. FINE COPY* 1733-7
- 665 Walford (E.) The Antiquarian Magazine and Bibliographer, 12 vol. *portraits, plates, coats of arms, &c. t. e. g. 1882-87*
- 666 Bitaubé. Joseph, 2 vol. *charming plates by Marillier, old French red morocco, g. e. Paris, Didot l'aîné 1786*
- 667 Napoleon I. Amours Secrettes de Napoléon Bonaparte, et de ses quatre Frères, par M. le baron de B * * *, 6 vol. *frontispieces (vol. III wants title and frontispiece), wrappers, uncut, rare* Paris, 1815-16

- 668 Corneille (P.) *Le Théâtre de, revu et corrigé, et augmenté de diverses pièces nouvelles*, 5 vol. in 4, *portrait and plates, old calf, m. e.*
Suivant la Copie, imprimé à Paris, 1664, &c.
- * * Most of the plays have the separate titles dated 1663 or 1664, but "Polyeucte Martyr" is dated 1656, "Andromède" 1660, and "Sertorius," and "Le Toison d'Or," 1662.
- 669 Smollett. *The Illustrious Unfortunate, or, The Adventures of Ulysses the father of Telemachus*, translated from the French by James Sequin, vol. I, *half calf*, 1760 ; *The Adventures of David Simple*, vol. I, *calf*, 1744 ; Molesworth (Hon. B.) *The Roman Empresses*, translated from the French of De Serviez, vol. II and III, *calf*, 1752 ; *The Adventures of Oxytel Classic*, vol. I, *uncut*, 1768 ; *all FIRST EDITIONS* 5 vol.
- 670 Andilly (Arnauld d') *Œuvres Chrestiennes, fleuron on title, old French morocco extra, sides and back covered with fleurs-de-lis, g. e.* Paris, 1671
- 671 Labruyère (L.) *Les Ruses du Braconage, mises à découvert, ou Mémoires et Instructions sur la Chasse et le Braconage, original edition, old French calf gilt, rare* ib. 1771
- 672 Gresset. *Le Parrain Magnifique, poème en dix chants, papier vélin, original edition, plates by Moreau, uncut* ib. 1810
- 673 Marguerite de Lorraine. *La Vie de Marguerite de Lorraine, Duchesse d'Alençon, Grande ayeule du Roy Louys le Juste, ORIGINAL EDITION, old vellum, tall copy, rare* ib. 1628
- 674 Drexellii (H.) *Opuscula, viz.: Orbis Phæton, 1631—Noë Architectus Arcæ, 1640—Cælum, 1636—Aeternitatis Prodomus, 1630—Palæstra Christiana, 1643—Zodiacus Christianus, 1632—Rhetorica Cælestis, 1641—Aurifodina, 1641—Tribunal Christi, 1635—Horlogium Auxilaris, 1631—Salomon, 1644—Gymnasium Patientiæ, 1632—Heliotropium, 1630—David, 1643—Trismegistus Christianus, 1631—Joseph, 1641—Jesus nascens, moriens, resurgens, 3 vol. 1629—Rosæ Virtutum, 2 vol. 1636-41—Daniel, 1640—De Aloe, 1637—Gazophylacium Christi, 1637 ; together 24 vol. frontispieces and plates, uniformly bound in old red morocco, full gilt backs and borders within compartments, by Du Seuil, FINE SET* 1629-44
- 675 Le Sage. *Gil Blas*, 4 vol. *FIRST COMPLETE EDITION, genuine first issue, numerous unlettered plates, old French marbled calf gilt, r. e.* à Paris, 1747

- 676 La Fontaine. *Ceuvres complètes, précédées d'une nouvelle Notice sur sa vie*, 6 vol. *original edition, with portraits and plates by Moreau, old French calf gilt*
Paris, 1814
- 677 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz, calf* 1837
- 678 Dickens (C.) *Christmas Books: Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man*, complete series, 5 vol. *all FIRST EDITIONS, coloured plates and other illustrations by Leech and Maclise, original cloth gilt, g. e.* 1843-8
- * * * Christmas Carol first issue with Stave 1 and green end papers.
- 679 Dickens (C.) *Great Expectations*, 3 vol. *uncut* 1861
- 680 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 12 vol. *portraits and maps, calf gilt* 1813
- 681 Scott (Sir W.) *Kenilworth*, 3 vol. *half calf*, 1821—*The Pirate*, 3 vol. *calf gilt*, 1822—*Peveril of the Peak*, 4 vol. *calf gilt*, 1822—*The Fortunes of Nigel*, 3 vol. *calf gilt*, 1822—*Quentin Durward*, 3 vol. *half calf*, 1823—*St. Ronan's Well*, 3 vol. *half calf*, 1824—*Tales of the Crusaders*, 4 vol. *half calf*, 1825—*Redgauntlet*, 3 vol. *calf gilt*, 1824—*Woodstock*, 3 vol. *calf gilt*, 1826—*Anne of Geierstein*, 3 vol. *half calf*, 1829—*Tales of my Landlord*, fourth and last series, 4 vol. *half calf*, 1832; together 36 vol. ALL FIRST EDITIONS 36 vol.
- 682 Rousseau (J. J.) *Oeuvres Complètes, avec des éclaircissements et des notes historiques par P. R. Anguis*, 27 vol. *portraits and plates, uncut* roy. 8vo. Paris, 1825
- * * * Large paper copy, of which only a very few copies were printed (*vide* Brunet), with the portraits and plates in India proofs.
- 683 Voltaire. *La Pucelle d'Orleans*, ORIGINAL EDITION, *old French calf gilt, r. e. rare* Louvain, 1755
- 684 Voltaire. *Elemens de la Philosophie de Neuton, mis à la portée de tout le monde, unlettered frontispiece, vignettes and plates*, ORIGINAL EDITION, *old French calf, m. e.* 1738
- 685 Voltaire. *Histoire de Charles XII*, 2 vol. *old French calf gilt, m. e.* 1731—*Histoire de la Guerre de mil sept cent quarante et un*, both parts in 1, *old French calf, r. e.* 1756; both works FIRST EDITION 3 vol.
- 686 Catalogue de la Bibliothèque de M. L * * * (Libri), *Libri's own copy on vellum paper, with the list of prices realized at the end, morocco super extra, full gilt back, gilt sides and edges, by Bedford* 1847

- 687 Almon's Political Register and Impartial Review of New Books, 9 vol. *numerous caricatures and portraits, half calf* 1767-71
- 688 Uzanne (O.) La Chronique Scandaleuse, "tirage à petit nombre," *coloured frontispiece, wrappers, uncut roy. 8vo. Paris, 1879*
- 689 Bible (La) qui est toute la Sancte Esriture..., *the rare Huguenot Bible, maps and woodcuts (Paris) Francois Perrin pour Antoine Vincent, 1567*
- 690 Charles I. The Papers which passed at New-Castle betwixt his Majesty and Mr. Alex. Henderson concerning the change of Church Government, 1646, *frontispiece-portrait, 1649; EIKON BASILIKH, portrait of Prince of Wales, 1648; A perfect copy of Prayers used by his Majesty in the time of his sufferings, &c. 1649; Caroli, 1649, in 1 vol. calf, with C. R. surmounted by the crown in gold on sides (one side worn), scarce*
- 691 Beroalde de Verville. Le Moyen de Parvenir, contenant la raison de tout ce qui a été, est, et sera, 2 vol. *old French red morocco extra, full gilt backs, g. e. FINE COPY Nulle Part 100070039*
- 692 Richardet, Poème, 2 vol. *charming frontispiece by Duponchel, old French red morocco extra, full gilt backs, g. e. FINE COPY Londres (Cazin), 1781*
- 693 Longfellow (H. W.) The Song of Hiawatha, *plates by Gilbert, half morocco* 1856
- * * With it is bound up: The Song of Drop o' Wather, by Harry Wandsworth Shortfellow; first edition of this parody. Presentation copy to Longfellow by C. C. Clarke, the supposed author, with the inscription in his autograph.
- 694 America. Voyage de François Pyrard de Laval, contenant sa navigation aux Indes Orientales, Maldines, Moluques, Brésil, &c. both parts in 1 vol. *best edition, containing the "Traité et Description des Animaux, arbres, et fruits des Indes Orientales avec un Dictionnaire de la langue des Isles Maldines," a few ll. wormed, and some contemporary marginal MS. notes Paris, 1619*
- 695 La Fontaine. Contes et Nouvelles en vers, 2 vol. "Exemplaire sur papier vélin," *portraits, plates and etchings, by Fragonard, wrappers, uncut Paris, 1883*
- 696 Filhol. Galerie du Musée Napoléon, vol. I to VIII inclusive, *upwards of 500 plates by the best French artists, BRILLIANT IMPRESSIONS of the earliest issue, half morocco, uncut imp. 8vo. Paris, 1804-12*

- 697 Rabelais (F.) Les Oeuvres de, contenant cinq Livres de la vie, faicts et dictz Heroïques de Gargantua et de son fils Pantagruel, &c. *a rare edition, old stamped calf*
à Lyon, P. Estiard, 1580
- 698 Ainsworth's Magazine, vol. I to III inclusive, *containing first edition of "The Miser's Daughter," and "Windsor Castle," with numerous plates by George Cruikshank in the sheets, uncut* 1842-3

QUARTO.

- 699 Bernard (P. J.) Oeuvres, ornées de gravures d'après les desseins de Prudhon, la dernière estampe gravée par lui-même, *fine plates by Prudhon, half morocco, UNCUT, rare in such a state* imp. 4to. Paris, 1797
- 700 Watelet. L'Art de Peindre, poëme, avec des reflexions sur les différentes parties de la Peinture, ORIGINAL EDITION, *fine frontispiece, head and tail pieces, and vignettes containing medal portraits of the great painters, half morocco UNCUT, rare in this state* roy. 4to. Paris, 1760
- 701 Lachau (Abbé de) Dissertation sur les Attributs de Vénus, *frontispiece before border, and "découverte" and vignettes, half bound, rare in this state* Paris, 1776
- 702 Besze (Theodore de) Les vrais Pourtraits des Hommes Illustres en pieté et doctrine...plus quarante quatre Emblemes Chrestiens, *numerous portraits and emblematic woodcuts, vellum* sm. 4to. 1581
- 703 Robert Macaire. Les Cent et Un Robert Macaire, composés et dessinés, par M. H. Daumier, 2 vol. in 1, 101 *plates, original edition, half calf, m. e. rare, Paris, 1839*
- 704 America. Delaplaine's Repository of the Portraits and Lives of the Heroes, Philosophers, and Statesmen of America, LARGE PAPER, *portraits, original boards, 1814*
- * * * Presentation copy from the author to Benjamin West, President of the Royal Academy.
- 705 Byron (Lord) Don Juan, FIRST EDITION, *calf gilt, m. e.* 1819
- 706 Churchill (C.) Poems, FIRST EDITION, *calf gilt* 1763
- 707 America. Pinchion (W. of Springfield in N. England), The Jewes Synagogue, &c. *half calf* sm. 4to. 1650
- 708 Fauchet (Claude) Recueil de l'Origine de la Langue et Poésie françoise, Ryme et Romans, plus les noms et sommaire des œuvres de 127 poetes François, vivans avant l'an M.CCC. *fine portrait, old French mottled calf gilt, with arms in gold on sides, g. e. FINE COPY*
à Paris, 1581

* * * The Stanley copy was sold for £8 8s.

- 709 L'Oisel (A.) Memoires des Pays, Villes, Comte' et Comtes, Evesche' et Evesques, Pairrie, Commune, et Personnes de renom de Beavais et Beauvais, *old French calf, with Cardinal's arms in gold on side* à Paris, 1617
- 710 Sibert (Gautier de) Histoire des Ordres royaux, hospitaliers-militaires de Notre Dame du Mont Carmel et de Saint Lazare de Jerusalem, *unlettered proof frontispiece, plates, head- and tail-pieces after Eisen, old French calf gilt, y. e.* à Paris, 1772
- 711 Souscription pour un acte de bienfaisance et memoire à consulter, pour un enfant sans état civil, dont la mère est privée de sa liberté, et le père menacé d'un procès criminel, PRINTED ON VELLUM, *vellum* 1783
- 712 Universal Catalogue of Books on Art, with supplement, 3 vol. *half morocco, r. e.* 1870-7
- 713 Catalogue of the Celebrated Collection of Pictures of the late John Julius Angerstein, accompanied with historical and biographical notices by John Young, *numerous fine plates, with descriptions in English and French, original edition, half bound, uncut* 1823
- 714 Catalogue of the Libri Manuscripts, chiefly on vellum, and of his Collection of Books, 3 vol. *numerous plates and facsimiles, ruled with red lines with manuscript prices, half morocco, t. e. g.* 1859-62
- 715 Gay. Fables, vol. I, FIRST EDITION, *numerous vignettes by Van der Gucht and Foudrinier, half calf* 1727
- 716 Histoire de la République Romaine, 181 *plates by Mirys, half calf* roy. 4to. Paris, 1810
- 717 Hurault (J.) Politicke, Moral and Martial Discourses (*no title*), 1595—Seneca (Lucius Annæus) Works, translated by A. Golding, *black letter, head letters (no title)*, 1578, in 1 vol. *calf*
- 718 Charles I. Symmons (Edw.) A Vindication of King Charles, or, a Loyal Subjects Duty manifested in vindicating his Sovereigne from those Aspersions cast upon him by certaine persons in a scandalous Libel intituled The King's Cabinet Opened, &c. *fine portrait of Charles I, old calf, scarce* 1648
- 719 Blackwell (Thos.) Memoirs of the Court of Augustus, 3 vol. LARGE PAPER, *portraits, presentation copy from the author, with his autograph inscription to Andrew Stone, tutor to the Prince of Wales, afterwards George III, old English red morocco extra, broad dentelle borders of gold, g. e. FINE COPY* 1753
- 720 Le Grand. Partenopex de Blois, a Romance in four cantos, freely translated, with notes, by W. S. Rose, *fine vellum paper copy, vignettes and plates, proofs before letters, by Smirke, old calf gilt* 1807

- 721 Euripides. *Hippolytus*, Gr. cum Scholiis versione Latina, variis Lectionibus . . . quibus suas adjunxit Fr. Henr. Egerton, *vellum paper, old French blue morocco extra, broad borders of gold, watered silk linings, with elegant borders of ivy leaves, g. e. by Lefebvre*
roy. 4to. Oxonii, 1796
- * * Of this fine edition only a few copies were printed.
- 722 Desperiers (Bonaventure) *Les Nouvelles Recreations et Joyeux Devis, fleuron on title and head letters, half calf, r. é.*
à Lyon, 1561
- * * Very rare; the Yéméniz copy realized 820 francs.
- 723 *Mirror for Magistrates, black letter, no title and imperfect, sold with all faults, VERY SCARCE*
- 724 Pascal. *Les Provinciales, complete series of 18 Letters, original edition, with separate pagination, Janvier, 1656-Mars, 1657, old calf, rare*
- * * Very first issue, with the title in the old spelling, and the advertisement with the "d" and indicating only "XVII Lettres." In addition the following pieces are bound up, besides a portrait, viz.: *Advis de Messieurs les Curez de Paris, 1656; Suite de l'Extrait de plusieurs mauvaises propositions des nouveaux casuistes, recueillies par les Curez de Paris, 1656; Sommaire de la Harangue de Messieurs les Curez de Paris, &c. 1656; Lettre d'un Curé de Rouen à un Curé de la Campagne, 1656; Extraict de quelques propositions tirées d'un Livre intitule Apologie pour les Casuistes contre les calomnies des Jansenistes, &c.*
- 725 *Le Clerc, Histoire physique, morale, civile et politique de la Russie ancienne et moderne, 6 vol. maps, plans, numerous portraits and folding views of Russia, half calf, scarce*
Paris, 1783-94
- 726 *Plays. Dryden, Troile and Cressida, 1679—Amboyna, 1691—Otway (Thos.) Alcibiades, 1687—Settle (E.) Cambyzes, King of Persia, 1672—Trotter (C.) Fatal Friendship, 1698—Phaeton, 1698—Rowe (N.) Ulysses, 1705—The Ambitious Step-mother, 1702—Tuke (Sir Samuel) The Adventures of Five Hours, 1671; together 9 Plays, all FIRST EDITIONS (except last two), unbound (9)*
- 727 Amman (Jost) *Gynæceum, sive Theatrum mulierum in quo præcipuarum omnium per Europam in primis, nationum, gentium populorumque cuiuscumque dignitatis, ordinis, status, conditionis, professionis, ætatis, fæmineos habitus videre est, artificiosissimis nunc primum figuris neq. usquam antehac pari elegantia editis, expressos a Jodoco Amano, &c. 122 woodcut costumes on 116 leaves, ORIGINAL EDITION, unbound, rare*
sm. 4to. Francoforti, 1586

- 728 Les Vertus Innocentes ou leur Simboles sous les figures d'enfans, *engraved title and 8 pretty plates, half calf, rare* Paris, 1654
- * * * Eight other plates, five of which are PROOFS BEFORE LETTERS, by Ferdinand, after Tottelin, are bound up with the book.
- 729 Costume. L'Opéra au XIX Siècle, *a series of 32 coloured plates by E. de Beaumont, rare roy. 4to. Paris, Aubert*
- 730 Dramatic, &c. A Scrap Book containing 228 Portraits of famous Actors and Actresses, &c. plain and coloured, including those of Miss Lucy Waters, and of Marquise de Pompadour, by G. Vertue; Original Drawings by John Leech and others; Original Ticket to Her Majesty's Theatre, by George Cruikshank; Autograph Letter of W. Farren, &c. *fine and scarce* oblong
- 731 Ex-Libris. Scrap Book containing 80 Bookplates, large and small, *some dated and some scarce, cloth gilt*

FOLIO.

- 732 Freemasonry. Assemblée de Francs-Maçons pour la Reception des Maîtres, Assemblée des Francs-Maçons pour la Reception des Apprentifs, Assemblée de Nouveaux Francs-Maçons pour la Reception des Apprentifs, 8 plates, complete series, ORIGINAL IMPRESSIONS, *with descriptions of the persons figuring at the ceremony. Dédié au très-Galant, très-Sincère Véridique Frère Léonard Gabanon, auteur du Catechisme des Francs-Maçons. Dessiné par Madame la Marquise . . . et gravé par Mademoiselle . . .* VERY RARE *Privately printed*
- * * * With this will be sold the series of the re-issue, consisting of 7 plates with the position of the figures reversed. The last plate being the rarest of all has not been reprinted.
- 733 Scrap Book containing 150 Engravings, including coloured Caricatures by Cruikshank and Gillray; Broad-sides with woodcuts, Sporting Prints, Fancy Subjects, *plain and coloured*; Mezzotint Caricature Portraits and the scarce series of Portraits by Crowquill, &c.
- 734 Rowlandson. A Collection of Seventy-three coloured Caricatures by Rowlandson, including some of the very earliest productions of this artist, dated 1784, &c. mounted in a Scrap Book, *half calf*, VERY SCARCE AND FINE
- 735 Cervantes. Don Quichotte, LARGE PAPER, ORIGINAL EDITION, *with the plates BEFORE THE NUMBERS by Picart and Coypel, old French calf gilt, g. e.* 1746
- * * * Only a few copies were printed folio size, and these are of the earliest issue and contain brilliant impressions.

- 736 Romance of Chivalry. Ysaie le Triste, filz Tristan de Leonois iadis chevalier de la Table ronde et de la royne Yzeut de Cornouaille. Ensemble ses nobles prouesses de cheualerie faictes par Marc exille filz du dit Ysaye. Histoyre moult plaisante et delectable, &c. *lit. goth.* ORIGINAL EDITION, *frontispiece and numerous head letters, half calf* Paris, Pierre Vidoue pour Galliot dupre, s. d. (1522)
- * * * Very rare ; the Solar copy, without the frontispiece, was sold for 2000 frs. One or two leaves slightly defective, sold not subject to return.
- 737 Moyen Age Pittoresque (Le), 181 *plates of Armour, costumes, decorative furniture, architecture and ornaments, half calf* roy. folio. Paris, s. d.
- 738 Caricatures. A Collection of 78 coloured Caricatures by Gillray, Cruikshank, &c. including a very scarce one, "Return from Brighton," *mounted in an elephant folio, half calf*
- 739 Engravings. A Collection of 85 Engravings, containing fine specimens of Old Masters, including Albert Dürer, Crispin de Pas, Le Pautre, Watteau, Basan, Picart, R. Morghen, R. Strange, &c. *mounted in an imperial folio, half calf, FINE AND SCARCE*
- 740 Bibel (De) Inhoudende het oude ends nyeuwe Testament, *black letter, numerous large and small woodcuts by Holbein, and maps* Antw. 1560
- 741 Laboureur (L. le) Les Tombeaux des Persons Illustres, avec leurs éloges, genealogies, armes et devises, *frontispiece, engraved title, and numerous coats of arms and plates, old calf* Paris, 1642
- 742 Raphael. Imagines Veteris ac Novi Testamenti in Vaticani palatii xystis expressæ, Jo. Jac. de Rubeis delineatæ et incisæ, *engraved title containing portrait of Queen Christina, frontispiece and 53 plates, old calf oblong. Romæ (1674)*
- 743 Costume. Seventy-three plates containing several hundred costumes, male and female (including America), with letterpress beneath in Latin, *sold not subject to return, half calf oblong. 1581*
- * * * This copy contains the complete series of ecclesiastical costumes, consisting of title and 16 plates rarely to be met with.
- 744 Collection of 30 ornamental Plates, *india proofs, Paris, s. d.*
- 745 Nicolay (N. de) Les Quatre Premiers Livres des Navigations et Peregrinations Orientales, *engraved title (slightly defective), and numerous full-length plates of costumes by L. Danet (sold not subject to return), old red morocco, rare* Lyon, 1568

- 746 America. Bruyn (A. de) Omnium pene Europæ, Asiæ, Africæ atque Americæ Habitus, 70 *plates, including title, containing upwards of 450 male and female costumes of Europe, Asia, Africa and America, half calf, oblong, very rare* 1581
- 747 Piccolpassi (C.) Les Troys Libures de l'Art du Potier, 38 *plates* Paris, 1860
- 748 Choul (G. du) Discours de la Religion des anciens Romains, *numerous large and small woodcuts, original edition, old French calf gilt* à Lyon, 1556
- 749 Coustumier (Le grant) du pays et duche de Normandie tresutile et profitable a tous praticiens, auquel est le texte diceluy en francoys proportionne a le qui pollent de la glose ordinaire et familiale, &c. *lit. goth.; title in red and black within a fine engraved border, numerous ornamental head letters, old French calf, r. e.* Paris, 1534
- 750 Francine (A.) Livre d'Architecture contenant plusieurs portiques de différentes inventions sur les cinqs ordres de Colonnes, 40 *fine copper plates, including portraits, ORIGINAL EDITION, old French calf gilt* royal folio. Paris, 1631
- * * Very rare. The late M. Lortie's copy, containing only portrait and 29 plates, brought, in 1894, 270 francs.
- 751 Cries of Boulogne. Complete series of Portrait and 80 plates of the Cries of Boulogne, by Anibali Carraccio, *vellum*
- 752 Baszler Chronick, darin alles was sich in Oberen Teutsche Landen nicht nur in der Statt und Bistumbe Basel von ihrem Ursprung hernach Ordnung der Zeiten in Kirchen und Welt handeln bisz in das gegenwirtige M.D.LXXX Far gedенckwirdiges zugetragen, sonder auch der Eydtgenoschaft Burgund Elsassz, &c. *lit. goth. fine engraved title, portraits and numerous coats of arms, vellum, rare* Basel, Sebastian Henricpetri (1580)
- 753 Barlande (Adrian de) Chroniques des Ducs de Brabant, *numerous full-length portraits in various costumes, vellum* à Anvers, 1612
- 754 Bellay (M. du) Les Mémoires de, *old French calf gilt with arms in gold on sides* à Paris, 1571
- * * This edition escaped the notice of Brunet and other bibliographers.
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- 1024 WELLINGTON. The Funeral Procession of the Duke of Wellington to St. Paul's Cathedral, by H. Alken and G. A. Sala, a panoramic sheet, 60 ft. long, the copy coloured by the artists from which all other copies were coloured, the military costume correctly coloured, with portraits of his most important followers; enclosed in a small oak coffin, with an ORIGINAL DRAWING OF THE FUNERAL CAR BY THE SAME ARTISTS, 1853, framed and glazed, VERY RARE
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- 1026 Dickens (C.) The Strange Gentleman, a Comic Burletta, in two Acts, by "Boz," first performed at the St. James's Theatre, Sept. 29, 1836, FIRST EDITION, original wrappers, illustration by Geo. Cruikshank and a coloured plate by F. W. Pailthorpe inserted, half morocco gilt, t. e. g. RARE Chapman & Hall, 1837

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